

FRICK ART REFERENCE

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EXHIBITION OF PORTRAITS AND PAINTINGS  
By CHRISTINE HERTER

NOVEMBER 28 TO DECEMBER 17, 1921

KINGORE GALLERIES • 668 FIFTH AVENUE

NEW YORK (City). *Kingore galleries*

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THE work of Christine Herter combines rare color with a delicate but forceful balance of composition. These are two qualities seldom found united in modern paintings. It is easy enough to force composition into decorative channels but to keep close to the line of the apparently casual and happy accident; to give to portrait or figure composition the appearance of natural ease and at the same time to maintain a decorative ensemble not too obtrusive requires unusual ability. That Miss Herter has been successful in doing just this these paintings sufficiently prove.

Apart from the record of this artist's rare personality and technical ability these paintings are remarkably interesting for another reason. They illustrate the conscious use of principles of symmetry or proportion in their compositions. The modern art world is just awakening to the fact that successful composition depends to a large extent upon knowledge of design. Miss Herter is one of the first among the artists of our time to give much time and thought to the problems of area arrangement in pictorial composition. The results of her studies in this interesting but seldom explored field are embodied in these paintings.

JAY HAMBIDGE

# CATALOGUE



## 1. THE KNEISEL QUARTET

*Loaned by the Institute of Musical Art*

"The Kneisel Quartet" was painted in 1917 by request and presented to the Institute of Musical Art of the City of New York. The Kneisel Quartet went out of existence after 33 years as a Chamber Music Organization and this picture was painted in commemoration of the unique position held by this string quartet in the musical world of this country and of Europe. The portraits are, left to right, Franz Kneisel, first violin; Willem Willeke, 'cello; Louis Svecenski, viola; Hans Letz, second violin.

2. A GIRL SEWING *Loaned by Mrs. R. M. Hoe*
3. THE RED VELVET CLOAK
4. MRS. HENRY D. DAKIN *Loaned by Dr. H. D. Dakin*
5. MISS ANTOINETTE EIDE
6. A PORTRAIT
7. GIRL COMBING HER HAIR
8. SYLVESTRIS
9. NUDE
10. THE PINE GROVE
11. A FRENCHWOMAN (*pastel*)
12. MISS MARY DOWS HERTER
13. MISS E. K. (*pastel*)
14. Mlle. C.—PORTRAIT SKETCH
15. THE BROOK
16. GROUP OF SKETCHES
17. SUNLIGHT
18. THE YELLOW HAT
19. GROUP OF SKETCHES
20. THE BROOK POOL
21. A BROOK
22. STUDY OF LIGHT AND SHADOW



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